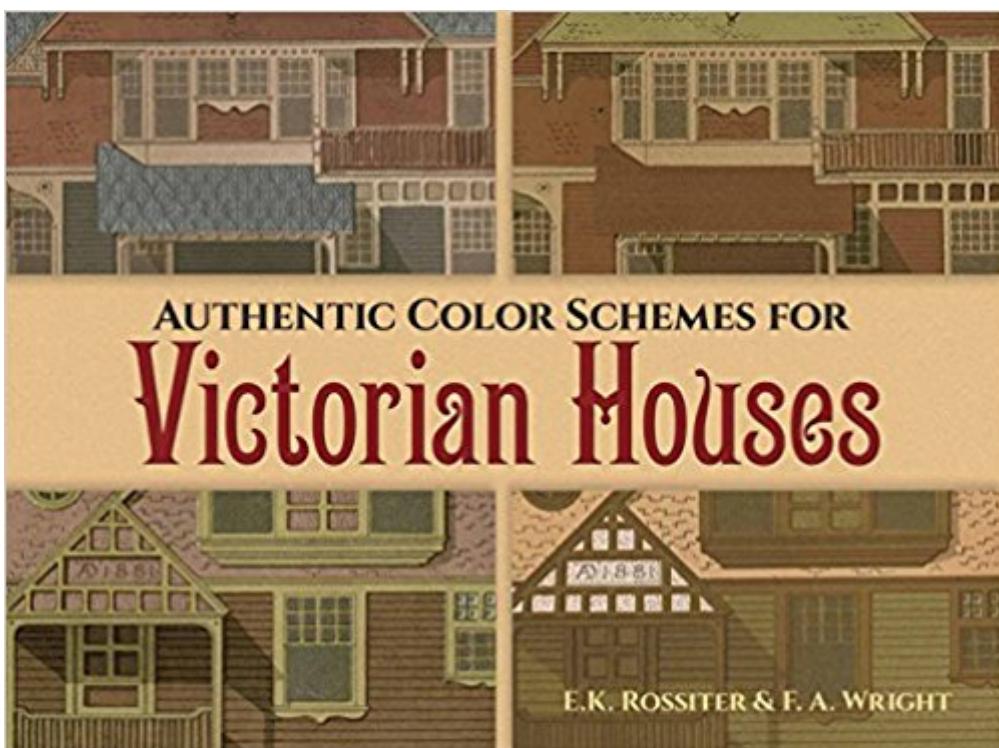


The book was found

Authentic Color Schemes For Victorian Houses: Comstock's Modern House Painting, 1883 (Dover Architecture)



Synopsis

When the authors, a pair of respected architects, first published this beautiful book in the late Victorian era, they meant it as a wakeup call to the forward-looking homeowners of the time — inviting them to eschew "the old puritanical hatred of color, which found its natural outcome in white houses with green blinds" and join in the revolutionary trend toward "advanced notions, in which the more positive colors find a chance of expression." The book helped homeowners to attain this goal through its presentation of full-color illustrations of attractive, up-to-date color schemes for houses, with special attention given to the refined lines of Queen Anne-style homes. The heart of the book is the section of 20 exquisite color plates — each reproducing a flawlessly executed architectural drawing that shows the color possibilities for a specific house, and each accompanied by an extensive written description of the colors to be used for exterior walls and trim. An informative introductory section gives a clear explanation of how to mix primary and secondary colors to achieve such popular, mellow tones of the period as olive, russet, citrine, buff, plum, and sage. This authentic source of inspiration and suggestions will be prized by restorationists, architects, home-builders, and lovers of Victoriana.

Book Information

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Customer Reviews

Arrive on time and in good condition. This book was not inspirational. The pages were either faded

(but I don't think so) or the colors are just very drab. This is not a book I'd recommend if you're looking for Painted Ladies Victorian color schemes.

It's lovely to look at but I'll utilise the information in this book fully when I get around to decorating doll houses.

After one realizes the Victorians didn't have access to brilliant colours and variety we have today, one finds it quite good. The 3-toned schemes are great and not what we use today. I'm happy with the book.

This is a wonderful look back into the colors and styles of the past. A must read for anyone doing restoration.

Good for someone with a need for very basic color scheme for historic homes. No imagination needed. Colors are boring by our modern day standards, but give the old world look desired in the older Victorian neighborhoods that despise the brighter Californian look.

To quote the book, "Those of our readers who expect to find lists comprising all the various scales of color, giving definite information as to what particular color should be used to harmonize with this or that shade, and telling just what combinations are allowable, and just what are to be condemned, will, therefore, be disappointed." This book covers how to prime wood and mix colors (reddish brown color is achieved by mixing Indian red and burnt umber) and does give specific color schemes. This is a reprint from 1883, and the authors mentioned that the printer could not replicate most of the color schemes they envisioned (maybe I need to get watercolor paint and mix the suggested colors to see what they intended). We are building a Victorian home, and I was looking for ideas of what worked well in the past, but the rust red, dark mustard yellow, greens and browns they showed did not inspire me as I had hoped. It does have helpful information about color selection, but it is fairly generic in nature. Most of the plates are house exteriors, but there are a few interior plates as well.

I was looking for color palettes for Victorian houses. This was VERY limited to only a few house elevations and SLIGHT variations on the color schemes. I haven't read through the text but for what I was looking for, it wasn't worth it.

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